

HENRY ARNOLD C.V.

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born in Hamburg, grown up in Hamburg and Munich, lives in Berlin.

education

Highschool – Munich Acting Studio – University (German Literature, History, Musicology – Berlin and Munich) – guest student Highschool of Arts Munich (pianoforte) – Accademy of Fine Arts Berlin (conducting, 1 year) – Bachelor of science (economics) at Humboldt-University

cinema / TV

- 2011 HALBSCHATTEN, una-film (FR/D), director N. v. Wackerbarth, Romuald (**supp.**)
L'ENVOL/DIE RÜCKKEHR, Starlight (FR/D), director Pierre Alt, Vincent (**lead**)
- 2010 SCHWARZATMEN, monsta-movies, director Markus Hanisch, Jack (**lead**)
- 2009 MIA UND IHRE SCHWESTERN, Bavaria (ZDF), Joakim Korpi (**supp.**)
- 2008 SOKO LEIPZIG, UFA (ZDF), director M. Bielawa, Konrad Rabe (**episode-lead**)
EIN SPIEL OHNE REGELN, hff, director J. Leisen, Der Schriftsteller (**lead**)
HERR G. LÖST EIN PROBLEM, hff Potsdam/Babelsberg, director Mia Grau
Herr G. (**lead**)
- 2007 IN ALLER FREUNDSCHAFT, saxoniamedia (mdr), director Esther Wenger
Günther Evers (**episode-lead**)
- 2006 CHERCHEZ: LA FEMME, short, HFF, director J. Leisen, Schriftsteller (**lead**)
- 2005/06 ODE AN DIE FREUDE / BART NO GAKUEN, feature film, Toei Comp., director
Masanobu Deme, Daniel Hansen (**supp.**)
- 2004 ALPHATEAM, Multimedia-TV, director Heinz Dietz, Vater (**episode-lead**)
DIE WAHRHEIT DES DIETER D., short, director B. Politsch Reporter (**supp.**)
- 2002-04 HEIMAT 3, epic film, 6 episodes, by Edgar Reitz (director and script),
Hermann Simon (**series-lead**)
- 2003 CHARLOTTE, short (dff), director Charlotte v. Ribbeck Martin (**supp.**)
- 2001 MAMA UND ICH, ndF (SAT 1), comedy, 13 episodes, director Matthias Lehmann,
Dr. Varrell (**co-star.**)
KLINIKUM BERLIN MITTE, Novamedia, Gerhard Schneider (**episode-lead**)
- 2000 SOKO 5113, ufa-film (ZDF), director Peter Adam Biwi März (**episode-lead**)
- 1999 DREI GAUNER, EIN BABY UND DIE LIEBE, nova-Film (NDR), director Vera
Löbner Büskens (**supp.**)
- 1998 DIE FREMDE IN MEINER BRUST, Calypso-Film (RTL), director Dominique
Othenin-Girard Dominik (**lead**)
- 1997 MEIN LEBEN IST DIE MUSIK, MDR, director E. Geiben Alain (**support**)
- 1996 WOANDERS SCHEINT NACHTS DIE SONNE, Studio Hamburg (ZDF),
director Rolf Schübel Harald Ross (**supp.**)
LIEBLING KREUZBERG, nova-film, director Vera Löbner Richter Storch (**supp.**)
- 1995 LA VOCE DEL CUORE, Aran S.r.l./Beta-Taurus, director Ludovico Gasparini
Gino (**support**)
DIE UNBESTECHLICHE, Corona-Film, director A. Birkinshaw Dr. Rennert (**supp.**)
- 1994 AUSGERECHNET ZOÉ, Studio Hamburg (NDR), director Markus Imboden
Mike (**lead**)
- 1994 OASI, Orisa-Film, Rom, director Cristiano Bortone
Simone (**lead**)
- 1993 IL SOGNO DELLA FARFALLA, Filmalbatros/RAI 2, director Marco Bellocchio
Carlo (**support**)
- 1989 TINI, (TATORT), Sender Freies Berlin, director Stanislav Barabas
Stefan (**support**)
- 1988-91 DIE ZWEITE HEIMAT/LEAVING HOME epic film, 13 episodes, by Edgar Reitz
(director and script), Hermann Simon (**series lead**)

awards

- 1995 Adolf Grimme Award as actor in „Ausgerechnet Zoé“
1996 Premio Milani, Messina Film-Festival, („Die Zweite Heimat“ and „Il Sogno della Farfalla“)

theatre

- 2009 Ernst-Deutsch-Theater, Hamburg
Ronald Harwood, Kollaboration / Collaboration (DE), **Stefan Zweig**, director Y. Jansen
- 2004 Ödön-von-Horváth-Society, Murnau
Horváth, Ein Fräulein wird verkauft (UA), **Fredy**, director Georg Büttel
- 1994 - 2001 Festival of Schwäbisch - Hall
Shakespeare, Romeo and Juliet, **Mercutio**, director Achim Plato (2001)
Victor Hugo, The Hunchback, **Quasimodo**, director Achim Plato (1999)
Robert Schneider, Dreck, **Sad**, monologue (1998 and 1999)
Lessing, Nathan der Weise, **Tempelherr**, director Friedo Solter (1998)
Shaffer, Amadeus, **Mozart**, director Kurt Sternik (1996)
Anouilh, Becket and his King, **King Henry**, director Achim Plato (1994)
- 1993-94 Staatliche Schauspielbühnen Berlin
Shakespeare, A Midsummernights Dream, **Demetrius**, director Hans Neuenfels
- 1997 Schauspielhaus Zürich
Suter, Tanz auf dem Vulkan (UA), **Kuliak**, director Jasmine Hoch
- 1989 Freie Volksbühne Berlin
Schiller, Die Braut von Messina, **Chorführer**, director Ruth Berghaus

own productions

- 1996-99 „Die Familienfeier“ / Family Celebration
Berlin, touring Germany and Switzerland
- 1993/94 „Alles in Ordnung“ / Everything's Allright, 2 actors – 14 parts
Berlin, several cities in Germany

director

- 2010 Franz Léhar, **The Merry Widow**, Stadttheater Giessen
- 2009 Alexander Zemlinsky, **KingKandaules**, Pfalztheater Kaiserslautern
- 2008 Igor Strawinsky, **The Soldier's Tale**, Stadttheater Giessen
- 2006 Bedrich Smetana, **The Bartered Bride**, Stadttheater Giessen
- 2005/06 Tennessee Williams, **A Streetcar Named Desire**, Tacheles Berlin
- 2005 Umberto Eco, **The Name of the Rose**, Schlossfestspiele Regensburg
Jacques Offenbach, **The Tales of Hoffmann**, Staatsoper Stettin
- 2004 Eric Emmanuel Schmitt, **Petits Crimes Conjugeaux**, Stadttheater Gießen
- 2003 Umberto Eco, **The Name of the Rose**, Festspiele Schwäbisch-Hall
- 2002 Albert Lortzing, **The Czar and the Carpenter**, Staatstheater Darmstadt
Friedrich Schiller, **The Parasite**, Festspiele Schwäbisch-Hall
- 2001 Terrence McNally, **Masterclass**, Festspiele Schwäbisch-Hall
- 2000 Arthur Schnitzler, **Leutnant Gustl**, Bauturmtheater Köln
Lulu/Tosca/Marlene, ein Musiktheater, blauer saal, Zürich
- 1999 Lutz Hübner, **Das Herz eines Boxers**, Festspiele Schwäbisch-Hall
- 1996 René-D. Dubois, **Being at home with Claude(DE)**, Theaterdock Berlin

dramaturgy

- 2011/12 Mozart, **La Finta Giardiniera**, Staatsoper Berlin
- 2010 – 12 Wagner, **Lohengrin**, Bayreuther Festspiele

languages

fluent English and Italian, good French, some Spanish

Agencies

Germany: ZAV Berlin, Christiane Karlauf/Thomas Melzer, 0049 - 30 - 5555 9968-10

GB: ICM, London, Sally Long-Innes, 0044-171- 6366565 **Italy:** tnA, Rome, Moira Proietti, 0039-06-8082433